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For Immediate Release:

Bill Saylor

Audio Tuna Sunshine

September 15-October 15, 2011

For his fifth solo exhibition at the gallery, Saylor will exhibit new sculptures, paintings and drawings. Working within a visual vernacular that is decisively American, Saylor fuses the organic and industrial in a manner that is at turns cheerfully ironic and piercingly sardonic. Saylor's sculptural practice combines scavenged objects and hand-fashioned elements that bring into play discourses around American consumerism and the preciousness of the object. His large-scale paintings imbue a physicality that borders on hypertension, punctuated and balanced by elegiac passages of the brush and the inclusion of ephemera derived from pop culture. And, as ever, Saylor's drawings reflect an unabashedly gritty quality that is alternatively expressed through poignant single-line drawings and a visceral oil stick works on paper.

Bill Saylor (b. 1960) is a New York-based artist who has exhibited nationally and internationally for over two decades. Recent exhibitions include *Ghost Light Junkie*, The Journal Gallery, Brooklyn, NY (2010); *De-Nature*, Jolie Laide Gallery, Philadelphia, PA (2010); *In Dialogue*, Four Generations of Painting, curated by Peter Makebish, Anonymous Gallery, New York, NY (2010); *Jr. and Sons*, curated by Joe Bradley, Zach Feuer Gallery, New York, NY (2009), among others. Saylor recently curated *Dirt Don't Hurt*, Jolie Laide Gallery, Philadelphia, PA and completed an artist-in-residence at the Chinati Foundation in Marfa, TX. Saylor lives and works in Brooklyn.

In classic Saylor fashion, the gallery is pleased to produce a zine in conjunction with the exhibition.

Gallery hours are Tuesday through Saturday, 10am to 6pm, and by appointment. For further information and images please contact Stephanie Schumann at 212.334.9255 or stephanie@leokoenig.com.