

For Immediate Release:

Greg Bogin
“Stop N’ Shop”

April 8th through May 28, 2000
Opening reception Saturday, April 8, 6-9 pm

After a successful year in Williamsburg, Brooklyn, Leo Koenig is pleased to announce the opening of his new space, **Leo Koenig Inc.** at 359 Broadway, between Franklin and Leonard streets in Tribeca. For it’s inaugural show, Leo Koenig Inc. will present a solo exhibition of new works by artist **Greg Bogin**.

Greg Bogin paintings are distilled from the debris of a modular collective memory. Using acrylic and enamel on canvas, Bogin painstakingly creates a surface of clean anonymity. On a ground of brightest white, bars of color recall parking lot signs, legos, board games and the compulsive graphs of the global corporate market. In Bogin’s vocabulary, supermarket slickness is the vector that propels the viewer into a world of symbols, which await signification.

With this exhibition, Bogin continues with variations of themes that have occurred earlier in his work. He states “I think of the individual works as being rebuildable, as if they were designed according to the laws of building blocks. But upon closer examination of the precise canvases, laws evaporate, lines jar momentarily to the side. Imperfections bloom, a hint to the culpability of the hand as much as the process. Here, the anonymity of structure and systematic organization trigger strangely personalized memories that may span from a vaguely missed childhood toy to a Stanley Kubrik film.

Greg Bogin has had solo exhibitions at Jablonka Galerie in Cologne, Germany. and at Gian Enzo Sperone, Rome. This is his first solo exhibition in New York City.

Gallery hours are Tuesday through Saturday, 10-6 pm. For more information or visuals, please contact Leo Koenig or Elizabeth Balogh at the gallery.