

PROJEKTE**Anke Weyer**
Adrian Meraz**Blind Buzzard**, June 5th through July 11th, 2009
Opening reception Friday, June 5th, 6-9 pm

Leo Koenig Inc. is pleased to announce the opening of our new space *PROJEKTE*. Located right next door to Leo Koenig Inc., *PROJEKTE* will allow us to present focused exhibitions by artists outside our own roster. The program will include invitational and curated projects, performances, select readings and lectures. *PROJEKTE* is pleased to announce as its inaugural exhibition, a two person show of works by Adrian Meraz and Anke Weyer entitled *Blind Buzzard*.

In native American lore, Buzzards help to construct and purify the world and they are universally seen as an adroit and efficient scavenger. *Blind Buzzard* on the other hand, evokes a comic/tragic familiar whose skill set could be hampered or surprisingly enhanced by a distinct disadvantage. A parable for absurdity and incongruence, *Blind Buzzard* extracts grace from disorientation.

Adrian Meraz' impossibly delicate sculptures defy their foundation. Evoking a complexity that reaches beyond the simple materials that he has used, the structures seemed to have willed themselves into being. Popsicle sticks, toothpicks balsa wood, cardboard and string are wrought into precarious edifices. Meraz works address the immovable constructs of materiality while considering the tenuous and fragile nature of that materiality. Meraz states "I am interested in the simplicity of materials as an aggregate for meta-history, subtext, a channeling device, a monster language. Each piece, in some ways, is a bastard community constructed to engage a more mental navigation via its smaller spacial makeup. I am interested in the work as a set of images that the viewer "maps," and how this navigation within the object explores liminality." Adrian Meraz holds a BFA from Otis College of Art and Design and an MFA from Yale School of Art, Department of Sculpture. He has had a solo exhibition at the Santa Monica Museum of Art and was awarded a California Community Fellowship. Adrian Meraz lives and works in NYC.

Anke Weyer will present ink washes of wolves and nocturnal birds. While known for large, brooding abstractions, Weyer has been making these more intimate works for over a year now in a continuing series called "Night Roamers." This series, represents a respite from daylight's harsh and predictive rigor. The ink washes came into their own, feral and ephemeral creatures haunting desolate landscapes. Slowly, Weyer began to see the works as a whole. "Night is the place where perceptions are challenged, and changed "says Weyer. They are images of a possible journey, a chance encounter, following a stranger into an unknown place. Anke Weyer is a graduate of the Hochschule fur bildende Kunst, Stuedelschule, Frankfurt Germany and is represented by Canada Gallery, NY. She lives and works in NYC.

PROJEKTE will be open by appointment on Tuesdays and Wednesdays, and 10-6 pm Thursday through Saturday. For more information or visuals, please contact us at 212-334-9255 or via email at info@leokoenig.com.